

Loisachtal

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The musical score is written in 3/4 time and consists of three systems. The first system starts with a treble clef and a key signature of one flat (B-flat). The melody is accompanied by guitar chords: F, C7, and F. The lyrics are: *s'gibt nur a Loi-sach tal al-loa, a Zug-spitz und a Wa-xn-stoa. Du derfst die gan-ze Welt aus*

The second system begins at measure 6. The melody continues with the lyrics: *geh'n, so triffst es nir— gends mehr so schön. Du derfst die schön. Ra-hol-di*. This system includes first and second endings, both marked with an 'F' chord.

The third system starts at measure 10. The melody features triplets and ends with a double bar line. The lyrics are: *tri hul-di jo-di-di tri hul-di-o. tri hul-di-jo-di-di tri hul-di-io jo.* This system also includes first and second endings, both marked with an 'F' chord.

2. Die Buam, die habn frischn Muat,
die Madln san so herzli guat.
Die Liab und Treu, sie stirbt net aus,
sie is im Loisachtal zu Haus.

3. Fahrn ma auf Minga mit an Floß,
des geht vui schneller wia mi'm Ross.
Und beim Steyrer Wirt, da kehr ma ei,
da gibts a Bier und aa'n guatn Wein.

4. Wann's dir im Loisachtal guat gfoit,
mei Liaba, nacha druckt's di boid,
gfoits dir, so gib mir dei Hand, schlag ei,
du sollst a Loisachtaler sei. findst es nirgens mehr so schee.